



# Brandon College Sickle



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Send in names of prospective students

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*“Brandon Forever”*

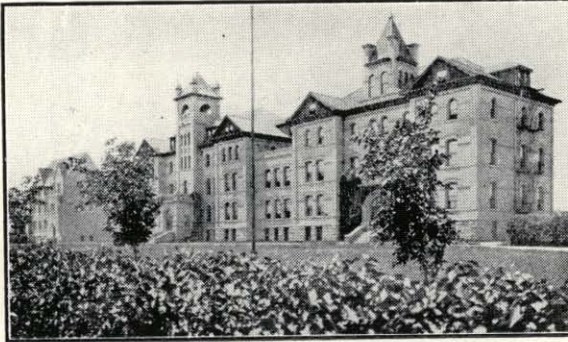




JOHN R. C. EVANS, Ph.D.  
President—Professor of Geology







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BRANDON COLLEGE SICKLE



W. BURTON HURD, M.A.  
Professor of Political Economy  
College Dean



## Preface

We present, in this little book, the Seventh Annual Edition of the Brandon College "Sickle". We offer no apologies. Though our year-book is smaller than it has been in former times, the thought and interest which have gone into its making have not been lessened.

A very good year for all of us, 1933-34 has been. Economy has become a pleasant habit, it has been ours for so long. College spirit flourishes in the face of hardships, and our courageous faculty has set us a splendid example in the Art of gracious living. Now we, who are about to leave, salute you, our professors!

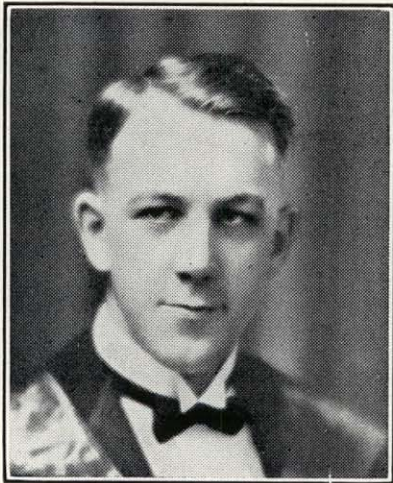
The graduation class is bidding you a tremulous farewell as its members leave Brandon College to seek new places. You are a little sad, perhaps, to see them go, for to each one of you thinking students it means a little more responsibility, a little more dignity—a little less youth. Next year it will be to you that the wide-eyed freshmen will turn for advice and encouragement, and you will know all qualms seniors feel when you make your first attempt at "being a good influence" on the younger generation.

But before we lay down our Editorial pens forever, the Publication Staff of 1933-34 must thank each of you for the eager support you have given our erratically produced newspaper this year. While the editor, regretfully parting with an enthusiastic and industrious staff after a year of wonderfully happy co-operation, at the very last confesses that the most exalted moments in her College life have always been when someone has anxiously nailed her "Say, when is the Quill coming out"?

Now with a final Good-Bye and Good Luck we leave you

Sincerely,

Lila Van Dine



CYRIL F. RICHARDS, B.Sc.  
Professor of Philosophy



# Graduates in Arts



# GRADUATING CLASS IN ARTS FOR THE B.A. DEGREE

Walter Bachinski . . . . .	Brandon
Jean Bennest . . . . .	Brandon
Jack Buss . . . . .	Brandon
Melvin Cale . . . . .	Antler, Sask.
Kathryn Campbell . . . . .	Brandon
Morris Cohen . . . . .	Brandon
Mabel Dallas . . . . .	Wawota, Sask.
Lloyd Davey . . . . .	Moose Jaw, Sask.
Jack Edmison . . . . .	Winnipeg
Olive Goodwin . . . . .	Oak Lake
George Goodwin . . . . .	Brandon
Dudley Howland . . . . .	Margate, Eng.
Elwin Ingram . . . . .	Estevan, Sask.
Edith Laycock . . . . .	Brandon
Lucille Mann . . . . .	Brandon
George McGregor . . . . .	Brandon
Eileen Metcalfe . . . . .	Carman
Richard Patmore . . . . .	Brandon
Ben Schacter . . . . .	Brandon
Christina Smallshaw . . . . .	Estevan, Sask.
Sam Stein . . . . .	Brandon
George Thorman . . . . .	Brandon
Irene Trowsdale . . . . .	Brandon
Lila Van Dine . . . . .	Truax, Sask.
Frank White . . . . .	Oak River
Barbara Yaeger . . . . .	Brandon

**WALTER BACHINSKI**

Walter was born in Brandon and received his early education here. He entered the college in 1930-31 on an Isbister scholarship. He is the only member of the class who has worked his way through College by winning scholarships. Besides his enviable record in scholastics, Walter has entered into athletics and other activities with enthusiasm. In addition to an interest in the weaker sex, his main interest lies in Chemistry and his brilliant work so far stamps him as one of the future great in this field.

**JEAN BENNETT**

"Born in Brandon, brought up here and likely to die here!"—a tragically singular fate perhaps, but her own words. Entering Class '34 in its 3rd year, Jean stepped right in to fill a prominent place. Class parties just couldn't be anything but a success when wound up at Bennett's. And our charming Art's Banquet Hostess, yes, it was Jean! This year Jean has filled an ever more outstanding role. She is a member of the Clark Hall Athletic Association, Secretary of the Functions Committee, Secretary of our class.

**JOHN BUSS**

"Johnny" hails from the "Garden of Eden", Kent, England, and his travels and experiences in Canada have taken him from the Atlantic to Pacific Coast. Joining Class '34 in the Second Year, he has proved an active member. He has taken great interest in the Class Lits. A loyal member of the Soccer Team; a contributing editor of the Quill staff; and in his last year representing the class in the Senior vs. Junior Arts debate. His outside work has been connected with the Press, and if journalism be his chosen career we wish him luck.

**MELVIN CALE**

Melvin entered Brandon College four years ago and since that time has been an enthusiastic supporter of College functions and a hard worker. He is specializing in Maths. and we are sure that in a few years he will disprove Einstein's theory.  
Hobby—German.

**KATHRYN CAMPBELL**

This vivacious young brunette is one of Brandon's native daughters. She entered class '34 in the fall of 1931 and during her three years with us has entered wholeheartedly into the class activities; Kay has shown a fine college spirit and a cheerful willingness to help with any task either great or small. Her work on various committees has shown her constructiveness and ability to co-operate. Although specializing in English, Kay's interests are varied, and she has shown herself to be a conscientious student.

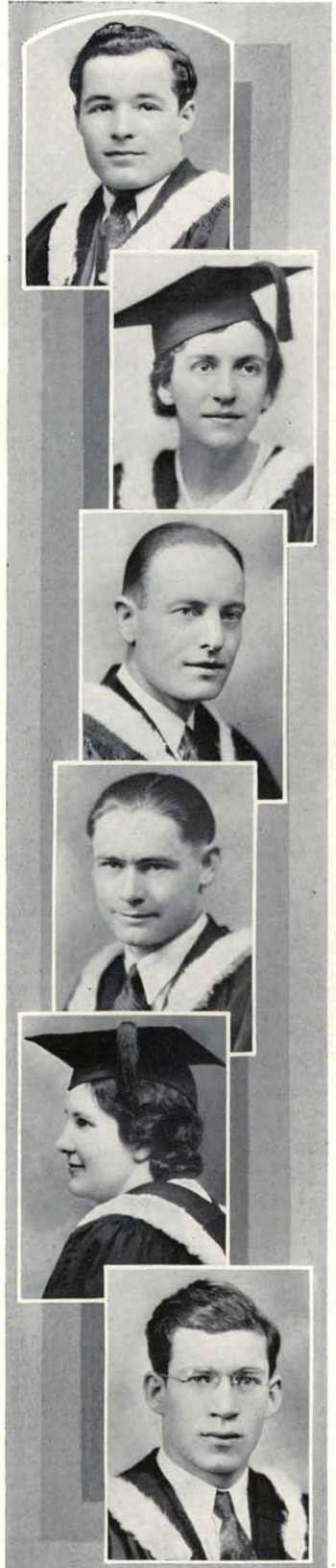
Here's hoping life is kind to this blithe spirit!

**MORRIS COHEN**

Morris joined Class 1934 in its freshman year. Although specializing in Chemistry, at which he excels, he is also one of our leading mathematicians. He has had a high scholastic record throughout his four years at college. He was assistant in chemistry in his final year.

But Morris also took an active part in extra-curricular activities. Having a special interest in debating, he was president of the debating club for two years. During the last year he has been an indispensable member of the athletic executive.

Secret ambition: To take the tennis championship from Clement.





**MABEL DALLAS**

"Her modest looks the cottage might adorn,  
Sweet as the primrose peeps beneath the thorn".

—Goldsmith

Mabel joined Class '34 in its second year to resume her studies after teaching for a time. She is a conscientious student, and has displayed her ability by taking four years French in two, which is certainly no mean feat. She has won many friends during her college career by her charming though quiet manner, and her real friendliness.

**LLOYD DAVEY**

Lloyd joined the Class in third year having obtained second year standing at Moose Jaw Junior College, University of Saskatchewan. A true son of the West, he comes from Moose Jaw where he received his Public and High School training. Although only with the Class for two years he has taken an active part in all its functions. Registered in Special Religion Course, Lloyd has proved that he possesses scholastic ability and at the same time has performed pastoral duties in Southern Manitoba.

Our best wishes go with Lloyd for a successful future.

**JACK EDMISON**

Jack really is a true Brandonite. Although he has attended many schools in his some twenty years (this change of schools not being forced upon him due to low scholastic standing), he at length realized the ultimate benefit of a small liberal-arts college. During his years with us, Jack has repeatedly been chosen to fill important offices. He has served successfully as Class President, President of the Literary Society, Proposer of Toasts, friend to the Freshettes, and a good-natured "pal" to everyone. We prophesy a great future for "Eddy" in business and politics.

Present ambition: To be a band-leader.

**OLIVE GOODWIN**

"The look composed and steady eye  
Bespeak a steady constancy".

—Scott

Coming from Oak Lake, Manitoba, where she received her Public School and Collegiate training, Olive entered Brandon Collegiate in 1930, to take Grade XII. She joined class '34 in second year and since then has been a faithful and loyal supporter of her Class and Alma Mater.

Olive is specializing in History but her bug-bear is Latin. She is an enthusiastic member of the newly formed Historical Club holding the post of secretary (which is the only office in the Club!)

The even tenor of Olive's life will always make her presence welcome. Although she has no plans for the immediate future, we know she will make her mark. We wish you luck, Olive.

**GEORGE GOODWIN**

There's a quiet dark haired chap who wanders around Brandon College with a serious look in his eyes. He isn't a professor—his name is George Goodwin and he is specializing in Chemistry. Always a good student, George has experienced great success with his studies, and we can foresee a brilliant future for him.





**BOB HOWLAND**

Born in England, Bob's adventurous and independent spirit led him to leave the parental roof at an early age and come to Western Canada. During five years of wide and varied experiences he developed a resourcefulness and versatility that made him an invaluable member of his class, when he came to Brandon in the fall of '31. He has proven himself a thoroughly dependable and efficient executive, a skilful debater, a talented dramatist, and a star tennis and football player. Gifted with a radiant personality, Bob is also possessed of a dash, energy and vitality that stimulate, and an optimism that cheers. As a pal he is staunch, loyal, and sincere, which makes his friendship something to be cherished. Best of luck, old man!

**ELWIN INGRAM**

A little less saintly than he looks, Elwin has proved himself of consequence to Class '34, with his dignity of bearing good judgment and executive ability, he has earned for himself the responsible positions of head of the Student Council and president of his Class in its final year. A capable student and an active participant in student affairs, he has proved himself able to make and keep good friends. A good sport and a real chum! All the best, old top!

**EDITH LAYCOCK**

"She is of so free, so kind, so apt, so blessed a disposition that she hold it a vice in her goodness not to do more than she is requested".—*Shakespeare*

Brandon Collegiate instilled in Edith that "yearning after knowledge" which has characterized her devotion to her studies since coming to Brandon College in her second year. Although English is her specialty, the College plays and class lits ahve afforded opportunities to display her histrionic abilities. Her personality is a colorful combination of wit, talent, efficiency and beauty charming to those who know her.

**LUCILLE MANN**

Lucille is a veteran of '34 having started with it in Arts I and continuing through all four years. At the end of her first year she was undecided whether she should specialize in Maths. or Economics so with a determined spirit she chose Political Economy, and since then has "covered herself with glory" and put the rest of the class to shame. Then, too, what would our lits be without Lucille's contributions, of everything from Garbo's maid to an Egyptian dancer?

Pet game—Handing in Trade problems.

Pet worry—To get to statistics class on time.

Pet hate—"Lucy".

**GEORGE MCGREGOR**

One of the leading men in College activities, George will be sorely missed when he graduates this spring. His interest in the literary society (President '32-'33) and in the College plays ("Disraeli" '30, "Cappy Ricks" '32) has always added to their success. This year, as well as proving himself a very capable student, George has found added triumphs in debating and executive work. The position of Senior Stick has fitted his talents well, and he has gained many firm friends among his fellow workers.

Previous ambition—The prettiest girl in College.

Present ambition—At least six "firsts".





**EILEEN METCALFE**

"A maiden modest and yet self-possessed, youthful and beautiful and simply dressed".

Eileen, one of Class '34's most illustrious members comes from Carman, Manitoba, where she received her early education. Entering College in the fall of '30, she has, during her brief career here, attained many notable heights, crowning her succession of achievements in the position of Lady Stick in her final year.

Mathematics being her specialty, she is in a fair way of becoming Dean Hurd's understudy in Statistics Class. Eileen has a sunny smile, a sympathetic understanding and a quiet dignity and poise which wherever she may go along the highways and byways of life will always win for her love and respect.

**RICHARD PATMORE**

"Born with a gift of insight and a sense  
That the world was made".

—Sabatini

Dick has several rare distinctions. He combined business with pleasure by acting in the capacity of assistant manager of Patmore's Nursery while taking college courses as intellectual diversions.

He mixes his anomalies by exhibiting the gentlest demeanor while professing the most incendiary politics.

He is the most looked-up-to lad in the class—six feet three inches in height.

He comes honestly by a head of no mean proportions, on his shoulders.

He uses the head.....

"O rare Dick Patmore".

**BEN SCHACTER**

Ben received his early training at the Brandon Collegiate and since his entry into Brandon College he has been an enthusiastic supporter of all College functions. His popularity was proved when he was elected treasurer of the B.C.A.A., and the capable manner in which he performed his functions proves his financial genius. Ben is specializing in Biology and Chemistry, and his success in scholastic endeavors which have brought him two scholarships would indicate a successful future.

Specialty—Doing German in Bible Class.

**CHRISTINA SMALLSHAW**

We got the belle of Estevan. One blessed with all the graces—a winner in every field. Throughout her college course "Tina" has proved a popular and faithful member of the class.

Favorite pastime—Playing "Anagrams".

"If to her share some female errors fall,  
Look on her face and you'll forget them all".

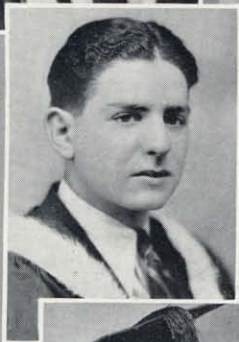
—Pope

**SAM STEIN**

Sam has enlivened the College with his witty patter for four years. His enthusiasm, and willingness to work have made him a great asset to his class. Sam has never been in the limelight but has always worked behind the scenes and the success of Arts '34 Lits have been largely due to his energy. He is specializing in Biology and Chemistry and has always maintained a high standard of scholastic ability.

Favorite saying—"What's the price of peanuts in Egypt?"

Ambition—To be a capitalist.





**GEORGE THORMAN**

A Brandon product, George attended Brandon Collegiate and entered Class '34 in its second year. George combines the qualities of both student and athlete to a remarkable degree. Won a History Scholarship in his third year. An outstanding basketball player and winner of several awards in field and track events. Debator and orator. President of the Brandon College Athletic Association. George has a fund of good humor and friendship. We hold high hopes for his success.

Nickname—Shakespeare. Specialty—English.  
Pastime—Sleight-of-hand artist.

**IRENE TROWSDALE**

"A peace above all earthly dignities  
A still and quiet conscience".

Although one of the youngest members of Class '34 Irene has proved herself a diligent and faithful student. Her bright cheerful disposition is one of her many admirable qualities. The sincerity which she has shown in her work will carry her successfully through her chosen field of service. Our best wishes go with her.

Specialty—English.

**LILA VAN DINE**

"And this is Lila Van Dine, who writes poetry....." Thus in the fall of '31 this tiny blonde from Truax, Saskatchewan, was introduced to College; from her first day here she has talked herself into and out of everything—chapel talks, S.C.M., a debate—and what would classes be without her "Don't you think....."? Her long suit is English (as we on the Publications Staff have found out) and we know that she can make us keep within our allotments. The Quill has certainly been a success due to her management. She will choose either teaching a rural school or social service work in Siam but what ever it is she will handle it capably as she has done with all her college activities—

Pet saying: "Are there any professors in the Hall"?

**FRANK WHITE**

Four years ago, the Pride of Oak River left home for the first time, to commence his college education in Brandon College. Now everyone knows him for his ready wit, the merry twinkle of his eyes, and his cheerful and pleasing personality. As a Political Economy student, Frank has shown unusual ability.

Frank is "a man of parts". In the dining room—"Service with a smile". Member of the B.C. Student Council. His work as Fire Chief at Brandon College speaks for itself.

Favorite sport—Skiing and parchesi.

Favoirte saying—"There's a guy in Oak River.....".

**BARBARA YAEGER**

or "The Girl Who Made Good".

A synopsis (see B.C. "Quills" 1930-34).

Chapter I—Early Life—Some ten years in Brandon Public Schools and St. Michael's Academy.

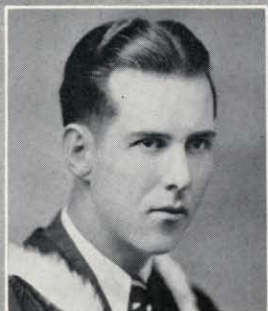
Chapter II—Brandon College—Extra-curricular activities, class lits, "eats" committees, Arts Banquet committees, class executive, lit. committees, Debating Society executives, Publications staffs, secretary B.C.S.A., English Club executives, Political Economy Club.

Chapter III—Noteworthy achievements—(1) "Lady (Stick) for a day". (2) Juliet. (3) Debaters. (4) Class parties.





PERMANENT EXECUTIVE CLASS '34



GEORGE MCGREGOR  
*President*



BEN SCHACTER  
*Vice-President*



JEAN BENNEST  
*Secretary*

CLASS SONG

We sing thy praise,  
Brandon our Alma Mater,  
For all that we have learned from thee  
To lighten all our days.  
We hail thy name.  
For we have grown in wisdom.  
Our hearts are freed from selfish greed;  
We seek Love's selfless flame.

CHORUS:

All hail, we sing! To thee, we sing!  
Thy spirit is the strength of '34.  
We sing to thee,  
Brandon our Alma Mater!  
May all we do our whole lives through  
Re-echo our loyalty.

We pledge with song,  
For thou hast taught us service,  
Each hand and mind  
To all mankind  
To raise the yoke of wrong.

CLASS YELL

Hey, Hey, Cherry and Grey  
One, Nine, Three, Four,  
Thirty-Four!

CLASS MOTTO

Ut Prosim

## CLASS HISTORY

IT was an awe-inspiring assemblage that was gathered there. We were standing on a misty cloud, which was enshrouded in a transparent halo of blue and gold. In the centre of the cloud seated on the ducal throne, presented by class '27, was the Spirit of Brandon College clad in robes of regal purple. The Spirit was old, and wise, shadowed by time. The graduating classes of past years were gathered around his throne. Our rivals, Class '33, were standing at the end of the line. Suddenly the trumpeter of time, arrayed in cherry and grey, stepped forward and blew a mighty blast. The assemblage came to attention. The Spirit rose and began to speak: "To-day," he said, "another year has passed and once again Brandon College has sent us a class of graduates". Then turning to our class he said, "It is the custom that each class have its history read and approved. I shall begin".

"On September 29th, 1930, you entered Brandon College's musty halls of learning. After successfully weathering the initiations, and disposing of three seniors in the flag rush by kicking them on the shins, you began to take a real interest in college life. In the ensuing four years you have been industrious and enthusiastic. You have taken a heavy part in the administration of student affairs. This year, indeed, six of your members have held positions on the Main Executive.

"In Athletics you have carried off both the tennis cup and the field day championship, three times. You have been well represented on every baseball, basketball, football, hockey and skating team.

"In Dramatics you have excelled in producing the heroes and the villains of the last two college plays, in addition to many of the lesser characters. Five of your class have been members of inter-collegiate and inter-class debating teams. Many of your members have been reporters and contributors to the

"Quill" and the "Sickle". You have been well represented on Debating, Athletic and S.C.M. Executives; and in English and Debating clubs and Arts' Banquet committees. At open 'lits' and at other college functions you have supplied a great deal of the entertainment, especially "Oh Mona". You climaxed your literary achievements by winning the 'lit' shield in 1933 with a vitaphonic production, and were runner-up for the shield in 1934.

"In the scholastic field you have partaken of 'Education crowned with Reverence' to such a degree that your members have never failed to qualify for any available scholarships.

"You have been enthusiastic and have supported college functions and class parties. Although I have heard certain rumors about orgies at fowl suppers and in restaurants after hikes, I unfortunately have no conclusive evidence.

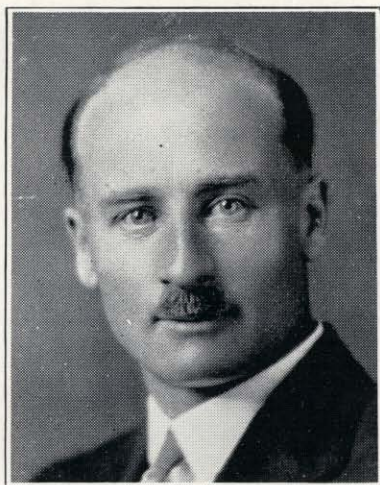
"For your four years your members have worked and played. Your conduct has been exemplary and deserves commendation. Therefore, in view of the fact that the class history of Class '34 is very favorable, it is my privilege to recommend that Class '34 be received into the ranks of Brandon College Spiritual Alumni.

There was not one dissenting voice.

"You are now members of the Alumni", said the Spirit, "there is however, one thing more. Repeat after me—We, Class '34, do hereby promise to carry on the traditions and ideals of Brandon College in the game of life". We did so and our ordeal was over. The Spirit sat down. The trumpeter blew a mighty blast and the vision faded. The halo disappeared. The dream was gone and we were once again facing reality. We are leaving Brandon College; but the words of the Spirit run through our minds and we resolve never to forget our Alma Mater and the fine ideals she has taught us.

—G.E.T.





J. NORRIE ANDERSON, M.A.  
Hon. President

## CLASS PROPHECY

"Where Are They Now"?  
A Drama in One Act

SCENE—Kingston Penitentiary—1944.

Seated—L. Van Dine, prison warden, looking querulous behind a pair of horn-rimmed spectacles; a key turns, and a petite young woman, hat over one eye, is ushered into the room.

VAN DINE (rising swiftly to her feet): Barbara!

YAEGER: How are you? No, sit down, I'm here for an hour. That is, if I'm not interrupting?

VAN DINE: No, the prison is fairly well organized for the day, of course, I've had the usual complaints to settle. "1875" doesn't like grape-fruit, and "623" has been in again complaining that he is sure someone in the inner office has been tampering with his mail. But you see, though I have the boys all off for their morning walk, I've had to lock my door to keep them out. They're trying to get me to write an editorial for their newspaper!

YAEGER: I'm really here on business. Class '34 is having a reunion in Brandon, this week-end, and I flew up this morning from New York to see whom I could pick up on the way.

VAN DINE (Grimly): There's one you won't take with you.

YAEGER: Whom?

VAN DINE: George Thorman. He's been sent here for a year for emptying his wife's gasoline tank when she was ready for her hop to Japan. She's Canadian ambassador, and "Woman's place is in the home", he says.

YAEGER: Too bad, when the American sales of his book were going so well! I've cajoled Mel. Cale away from that telescope in the Government observatory, and Morris Cohen and Sam Stein took French leave of the Chemical Research Department. But the head director caught them at it. What does he think they're doing, manufacturing bombs?

VAN DINE: (looking furtively around) Sh! Even the walls have ears! I'm a loyal supporter of the Socialistic regime but (whispering) there's an underground plot to overthrow the government. George McGregor's leading it, and if they catch him—! Dictator Clement's agents have no mercy. They might even deport him to the United States! Ssh!

YAEGER: Dick Patmore's one of the sub-dictators. I always thought he had a kind face. It goes to show, you can't prove anything by statistics! (A peculiar buzz sounds from the left wall).

VAN DINE: Just a minute. The television Screen. (Presses a button). There's Jean Bennest.

BENNEST: (from the wall)—Are you busy tonight? The third Sub-dictator has a case to discuss with you. (Disappears).

YAEGER: The third sub-director?

VAN DINE: Tena Smallshaw. Bennest is her Secretary. Their department is in control of preventative armaments.

YAEGER: What's the "case"?

VAN DINE: Ben Schacter, George Goodwin and Walter Eachinski have refused to act as subjects for the new experiment in sleeping gases. The last time they slept so soundly they couldn't be wakened for the Allan Cup Finals. He wants three men from my penalty list. Wait! I'll send Thorman—(makes a note).

YAEGER: What's become of Jack?

VAN DINE: Edmison? Oh, he's in the Secret Service. A very satisfactory agent, too.

YAEGER: Does he ever produce any offendeds?

VAN DINE: Oh, no! It saves the state so much expense. He was in asking for Custy Wright yesterday. He seemed worried.

YAEGER: Why, I read the funniest article about Custy yesterday in the New York Times! It seems there was talk up here—just a rumour, of course,—that Dictator Clement was intro-

## BRANDON COLLEGE SICKLE

ducing a new form of polygamy in State circles—but to quote the "Times" "J. R. Wright builds himself a lonely cabin in the Rockies and takes up a hermit's life. Government agents are searching for him".

VAN DINE: How dreadful! What will the Economical Research do? Lucille Mann resigned yesterday to take on the direction of the entertainment section of Concentration Camp 35, so I'm afraid the government will have to humble itself to Frank White. He was suspended for decidedly Conservative tendencies. Eileen Metcalfe had organized a new system of statistics he didn't like.

YAEGER: I had a buzz from Lucille yesterday—She is having the Howland-Ingram-Laycock Dramatic Company sent from Vancouver for her opening night. We should go.

VAN DINE: I can't. My entertainment Sector is No. 38. We are on Comedy this week. But you—a political visitor—.

YAEGER: Never mind. I'm going to drop in on Irene Trowsdale's Girl's Camp, though, they're taking air lessons this week. Do you think I might get permission to visit the kindergarten?

VAN DINE: Wait! Kay Campbell's in charge. I'll give her a buzz. (Presses button). They're instituting the K. M. Rowe System of education, "every babe a philosopher". Their first primer is a revised Kant. (On the left wall a group of children appears).

CHILDREN (chanting)—"The ethical thing to do in the case of spilt milk"—(their teacher silences them).

KAY: (smiling). This is Grade II. They're taking Dewey and Tufts. Hello, Barbara. Have you heard the latest? The government has decided that there is some very fine peace propaganda in Cicero, so they've set Olive Goodwin teaching Latin in Brandon College! (Chuckles and fades).

VAN DINE: That's no worse than what's happened to Mabel Dallas. She's assistant French instructor to the General Staff! And Lloyd Davey is conducting a cultural course in Biblical poetry for the Polar Circle of Eskimoes!

YAEGER: And to top off a very sensational ten year's advancement for the class, Jack Buss is defending a suit against his newspaper in the United States—for advocating the Canadian system as a solution for American problems. Professor Anderson has made a name for himself lecturing in prophetic history at Yale.

VAN DINE: But how is your own business coming, B? The government won't allow me to buzz on foreign nations from my office, you know—.

YAEGER: My passenger service?—Why, you poor Socialists—

VAN DINE: Ssh!

YAEGER: I repeat it, you poor Socialists. I'm making money!

VAN DINE: So you like the air?

YAEGER: Yes, it's my natural element. They always told me I was flighty!

CURTAIN









# Class Groups

### ARTS III.



### CLASS THIRTY-FIVE

A GOING concern, characterized by pep and co-operation, Arts Thirty-Five has romped through its third year, living out to the full the sentiment of its well known song "Work and Play Together". The outstanding achievement was the winning of the inter-class Lit competition. To the members of the class the happiest memories will not be of the victory but of the whole hearted way in which every "Thirty-Fiver" swung into line to make the Lit go. Then, by way of showing their ability to keep up the pace Thirty-Five landed first place in the inter-class Ticket Sales Competition, thereby crowning their candidate Queen of the Play.

When nothing but a good time was the business at hand, said business was carried out with despatch and enthusiasm, whether at a Theatre Party, To-

boggan Party, House Party or in a History Lecture. Turn to what department you will in the realm of College Activities and behold: Arts Thirty-Five doing their part.

With regard to class room activities, Arts Thirty-Five's motto might well have been—"A laugh in every lecture". Many a weary Professor has left the Arts Three lecture room with revived spirits and a renewed faith in humanity—for Arts Thirty-Five knows all the answers and does not go to class as to a funeral.

The Class Executive: Gordon Cumming, President; Molly Bell, Vice President; and Marion Thomson, Secretary Treasurer, are to be congratulated in the efficient way in which they have fulfilled their tasks of Class leadership.

"Ruff and Tuff—  
We're the Stuff  
Ki, Yi, Yip  
35 - 35  
Rip Rip Rip!"



## ARTS II.



## CLASS THIRTY-SIX

## EXECUTIVE

Honorary President.....	Professor Birkenshaw
President.....	Bert Fraser
Vice-President.....	Polly Pattison
Secretary Treasurer.....	Sadie Leslie

BY its splendid example of "College Spirit", Class '36 has led the way to a most successful College year. As a unit of the College and as a separate class, Arts II has shown a commendable spirit.

As a unit we have contributed largely to all College functions and activities. From our class were drawn the leading lady of the College play, in the person of Miss Sadie Leslie, and various members of the supporting cast, including Isabel Lockard, Agnes Bigelow, George Cowan, Lovell Schmaus and Tommy Morison. On the Play Committee we were represented by Miss Alixe Fergusson and Bert Fraser.

On the B.C.S.A. we were represented by Miss Alixe Ferguson; for the coming year, Class '36 will be represented on the Main Executive by Muriel Bell, Polly Pattison, Tommy Morison and Jack Prugh.

The Arts Banquet was another activity well supported by members of Class

'36, on the Committee we were well represented by several members of the class.

Class '36 has its representatives in all branches of College Sport.

As a Class, Arts '36 has worked in splendid co-operation to make all functions very successful. In the Lit Competition, an original program was presented, in which all members of the class took part.

At all class functions, the splendid Class Spirit was exemplified by the 100% attendance.

All in all, Class '36, as a unit of the College and as a Class, has thoroughly demonstrated that it is a strong supporter of all college activities.

The only remaining test for the ability of the class comes in the Exams. Here's hoping that we pass them successfully and are back next year to continue the good work for the glory and honor of Class '36.

## CLASS YELL

Hi, Yi, how's tricks?

1 — 9 — 3 — 6

THIRTY - SIX



## ARTS I.



## CLASS THIRTY-SEVEN

ANOTHER College year is drawing to a close and Arts '37 has traveled through probably the most eventful time of a student's life, the Freshman year at College. We trust, successfully. We have realized the opportunities that are laid before us by our Alma Mater and shall indeed endeavor to benefit by them. We have learned to appreciate the high moral, academic, and social standards that our predecessors have set, and we shall do our utmost to uphold these standards and hope that, in doing so, we may bring greater honor to Brandon College.

Arts '37 extends its appreciation of the most cordial and hearty welcome tendered us by the Senior Arts students. The time was one of great bewilderment and perhaps embarrassment on the part of more than a few, when Arts '37 first entered Brandon College, near the end of September, 1933. But almost at once we were put at ease by the splendid "esprit de corps" shown us by the senior students and the faculty of Brandon College. The first student activity in the College last September, our introduction night, and then initiation week, both proved to us that we were really part of the student body. And thus began four of the best years of life for many of us.

Under a very capable executive comprised of: President Bill Clement; Vice-President Jean Barnwell; Secretary Treasurer Tony Burneski, Arts '37 completed a very successful program for the year. Our class functions were well attended and the personnel of our class blended perfectly to make them outstanding successes. The refreshments and recreations provided following at Muriel McLaren's and Gerry Elliott's were appreciatively received by all. Arts '37's Lit., managed by Jim McGregor, was we believe (considering numerous complications) a huge success. Later the class was entertained at the home of the president.

We were well represented in all athletics, Irene Bowman, Bill Bennest, Jack Keppel and Lorne McTavish, being outstanding in College sports. Our debaters, Bill Fletcher and Bill Clement were successful in defeating Arts '36, and the play cast contained Arts '37 students too numerous to mention.

We of Arts '37 are looking forward to continuing the many happy friendships and contacts made in our College life and also in the many years after we, as Arts '34 are now doing, bid Brandon College,—Farewell.

—D.W.C.

# Student Organizations



## MAIN EXECUTIVE



*Back Row*—M. THOMSON (C.H.A.A.), B. SCHACTER (Treasurer), A. FERGUSON (Secretary), F. SAMIS (B.C.S.C.M.), G. THORMAN (B.C.A.A.), M. MILLER (C.H.S.C.M.), J. EDMISON (Lit).

*Front Row*—L. VAN DINE (Publications), G. McGREGOR (Senior Stick), PROF. WESTCOTT (Hon. President), E. METCALF (Lady Stick), W. HARVEY (Debating).

## B.C.S.A. MAIN EXECUTIVE

THE main executive, the important body that guides us through each year, has now completed another term. In it are collected the heads of our various college activities who meet and plan the way to make their year one of success and progress.

It is to our Senior Stick, George McGregor, that much of the credit must go. George has put his whole energetic personality into the meetings, has made each one vital and challenging to the executive, and in this way has established many important issues. And our Lady Stick, Eileen Metcalfe, always so

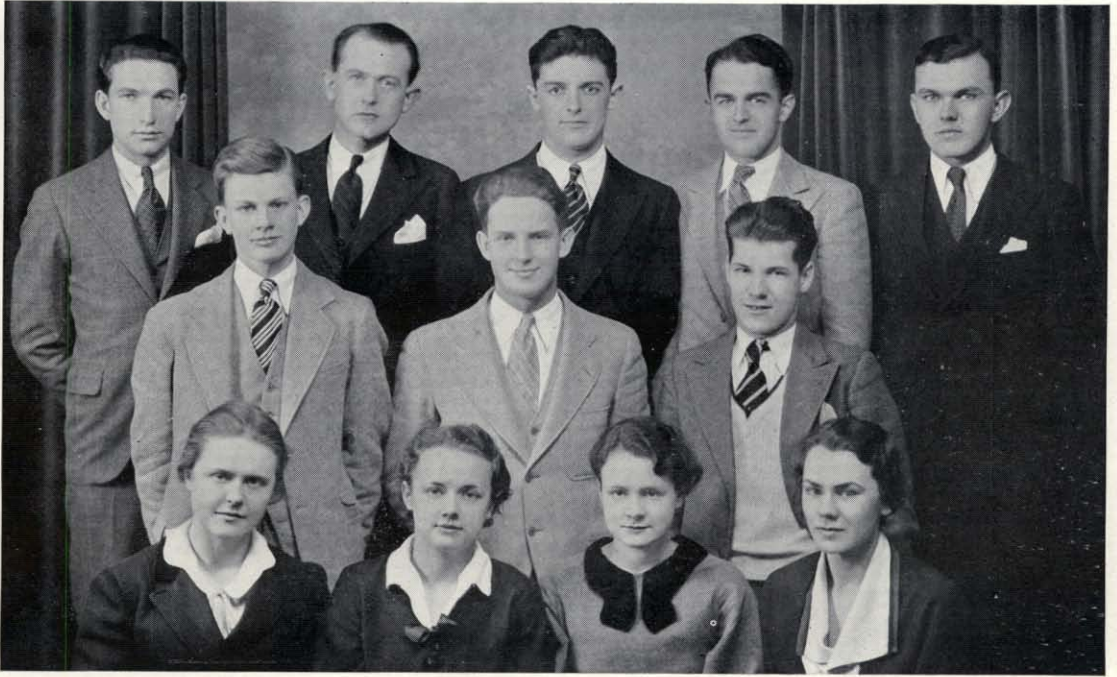
delightfully charming, the perfect hostess in all her quiet dignity, has accomplished that difficult task of making our functions occasions eagerly awaited by the Student Body.

The road has not always been smooth for the executive. It has taken ingenuity, careful deliberation and much time to work through many of their problems, but co-operation and thought solely for the College has brought them triumphantly through to the place where with sincerest congratulations they welcome the executive for 1934-35.

—A.L.F.



## PUBLICATIONS STAFF



*Back Row*—K. McKINNON, R. McCULLOCH, J. SMITH, R. WRIGHT, F. WHITE.

*Centre Row*—J. PRUGH, B. FRASER, J. MCGREGOR.

*Front Row*—K. HEYWOOD, L. VAN DINE (Editor), B. YAEGER, J. FRITH.

## BRANDON COLLEGE STUDENT PUBLICATIONS

"The Press!" All lands shall sing;  
The press, the press we bring  
All lands to bless.  
O pallid Want! O Labor stark!  
Behold, we bring the second ark!  
The press! the press! the press!

—Ebenezer Elliott

LAST Fall we were faced with the startling revelation that since funds were extremely low there could be no "Quill". A rather disastrous state of affairs! However, the powers behind the publications conceived a brilliant scheme whereby we could not only issue a weekly "Quill", but we could do it in such a way as to effect a considerable saving over the issues of previous years. As we have seen, the "Quill" in its mimeographed form has been entirely satisfactory and admirably suited to our needs. True, there have been those who have criticized the "Quill" unmercifully, both from the standpoint of its subject matter and its new form. To them we would say, with Robert West, "Nothing is easier than fault-finding; for which is required no tal-

ent, no self-denial, no brains, no character". The Staff has been faced throughout the entire year with many difficulties and a greatly restricted budget, and in spite of all, has come through with flying colors.

The capable hands of Miss Van Dine have shaped the destiny of the "Quill", and of our "Sickle", and under her efficient guidance they have prospered. According to Dr. Samuel Johnson's idea, the editor was assisted by a staff of blockheads; for the Lexicographer once said, "No man but a blockhead ever wrote except for money". Notwithstanding, the blockheads seem to have done themselves proud in fulfilling their various duties.

—R.G.McC.



## DEBATING SOCIETY EXECUTIVE



R. MOFFAT  
B. YAEGER

J. SMITH  
PROF. FRASER  
Absent: G. CLEMENT, (President)

W. HARVEY  
L. VAN DINE

## DEBATING SOCIETY

THE Debating Executive this year set out bravely to make debating a vital element in college activities.

To this end a series of inter-class debates was projected. The first of these, between Grade XII and Arts II, gave the victory to Bill Fletcher and Bill Clement representing Grade XII against Bob Moffat and Lorne Palethorpe, Arts II. The Arts III-IV debate had to be cancelled in order to devote the evening to the contest with Wesley. On Installations night in the final debate, the junior Arts carried away the honors from the seniors. Jack Buss and Norval Lynd yielded the laurels to Del. White and Mac Gillies. These Debates proved that there is real talent in the college and that there should be no shortage of good speakers within the next year or two.

Two major events took place during the year. In first term George Thorman and Nedra Bowman, upholding the affirmative, won the decision against the collegiate in a debate on "Resolved that business depressions are inevitable un-

der the existing economic system". The Wesley College debate was the major attraction in second term. Norman Todd and Crawford Scott took the affirmative and George Thorman and George McGregor the negative, on "Resolved that the establishment of a Central Bank, Incorporating the recommendations of the McMillan Report, would be in the best interests of the people of Canada". In each case the home team, taking the affirmative was victorious.

All in all, we feel that debating has taken on a new lease of life and that a real interest in it may be fostered in the student body. The executive, consisting of George Clement, President, who was most unfortunately forced to resign his position in the middle of the year, Winnifred Harvey, Vice President; Barbara Yaeger, Secretary; Lila Van Dine, Joel Smith and Bob Moffat, have reason to feel satisfied with a well-planned year's program successfully carried to completion.

—W.I.H.



## LITERARY SOCIETY EXECUTIVE



J. N. EDMISON

R. G. McCULLOCH  
MISS TURNBULL

H. VASEY

## LITERARY SOCIETY

OF ALL the various organizations and executives which sponsor our traditional Friday night recreational periods, the Literary Society is perhaps the most important. This has been an outstanding year in literary activity, for added to the increasing interest in the production of more original "lits", steps for advancement in the line of dramatics have been undertaken and organized by our popular literary president, Jack Edmison, and his competent Executive.

We await eagerly the first "general lit" to catch a glimpse at the talent each class in its turn may or may not have. But the interest of the whole student body is aroused even more by the competition offered between classes for the Literary Shield,—a competition which furthers the development of enthusiasm and class spirit amongst the students. Another tradition has almost become established, that of presenting the Shield to Arts III. For two successive years has Third year been the proud

winner. But disregarding that, Class '35 well earned the most coveted prize, and their committee is to be congratulated on the very fine, entertaining programme given.

The organizing of a Drama Festival proved very successful. Rather timidly does one venture to undertake the act of creating "something new" in any form of activity. Will it be a success or complete failure? The Literary executive need not doubt the result of their efforts in this line, for the Drama Festival, as well as adding to our numerous interesting College activities, has given an opportunity for all those students interested in dramatics, to take part in these minor productions—this year in the form of two one-act plays.

Those to whose efforts we owe this appreciation, are: Jack Edmison, Literary President; Robert McCulloch, Helen Vasey, and Miss J. Turnbull, Faculty representative and advisor.

—A.A.B.



## JOINT S.C.M. EXECUTIVE



L. BOWMAN                  M. MILLER                  F. SAMIS  
W. FRASER                  G. WADE

## THE STUDENT CHRISTIAN MOVEMENT

THE Student Christian Movement of Clark Hall and Brandon College has made rapid progress during the year 1933-34. The executive felt that in view of the fact that the organization represents a Young People's movement the greatest value would be received through peppy student discussions on vital religious topics rather than through talks by outside adult speakers. These meetings were carried on by groups of students who gave brief talks. Following this the students were given an opportunity to express their opinions. The growing interest was revealed by the largely attended meetings and the animated discussions. The topics considered were:

“My Religion, what is it”?

“Granted that Christianity is true.  
Can it be practiced”.

“Should a Christian fight for his country if it goes to war”?

“How can we work for world peace through the State, School and Church”.

We were privileged to have with us in the early part of the year the travelling secretary of the S.C.M., Margaret Kinney, who related some of her impressions of S.C.M. work in other institutions of the west.

Marnie Miller, president of Clark Hall S.C.M. and Frank Samis, president of Brandon College S.C.M. contributed greatly to the success of the movement this year.

## B.C.A.A. AND C.H.A.A. EXECUTIVES



*Back Row*—M. COHEN, A. BIGELOW, A. CAMERON, C. SMALLSHAW, K. McKINNON, M. CLERKSON, B. FRASER.  
*Front—Row*—J. BENNEST, G. THORMAN (President), MISS GRUENKE, PROF. ROBERTSON, M. THOMSON (President), B. HOWLAND.

## B.C.A.A. — C.H.A.A.

ATHLETICS have concluded another very successful year at Brandon College due to the hearty co-operation of the B.C.A.A. and C.H.A.A. All athletics with the exception of the Swimming meet were run off this year with a new innovation of girls inter-form basketball. The league was hotly contested and has trained many new players with the result that the girls will have a basketball team in the city league next year.

The College field-day and the inter-scholastic Track and Field meet were run off successfully with the College winning the latter. The Tennis tournament was completed this year before the snowfall, but the football league was not so fortunate. The College experienced a poor year at hockey; both boys and girls losing to the B.C.I. Badminton again proved to be a popular

sport although the club membership was sadly lacking.

The rink season due to fall thaws, did not get underway until Christmas, when with the addition of a phonograph new pleasures were derived for the evening skaters.

Basketball had its best season in several years, inter-city games being played with Manitoba Colleges. The popular trip to Winnipeg was organized by the Athletic Association and its success speaks well for trips in the next year.

Athletics can be improved in certain phases and the executive of this year has devoted considerable thought and time towards this. Many suggestions and changes have been made in the constitution, which promises to make athletics bigger and better in the coming year.



# CAST OF "THE SWAN"



*Archie MacLachlan* *Tom Jeffrey* *Harvey Chew*  
 Back Row—R. GARDINER, L. SCHMAUS, K. HEYWOOD, R. McCULLOCH, E. LAYCOCK,  
 E. McTAVISH.  
 Centre Row—T. MORRISON, E. McDIARMID, E. INGRAM, S. NIXON, B. HOWLAND, A.  
 BIGELOW, G. COWAN.  
 Front Row—L. DAVEY, R. WADE, H. SHAW, S. LESLIE, T. JAFFRAY, A. McLACHLAN,  
 I. LOCKHARD.

## THE COLLEGE PLAY

ONCE again large audiences have discovered that College Students can put on a play. This year it was a three-act comedy "The Swan" by Ferene Molnar, under the direction of Miss Marjorie B. McKenzie.

The plot, laid in a mythical kingdom of Europe, centered around a dominating queen attempting to hasten a proposal of marriage for her daughter from the Prince who seemed more interested in scientific farming and cows than in beautiful princesses and marriage. The usual merry mix-up occurs when the mother uses as a bait the tutor who has long worshipped the Princess from afar. Naturally the Princess, haughty, aloof, and shunning the thought of being made love to by a common tutor, finally gives in to her mother's pleading and in the end succumbs to the soft, distant music, low lights and a melodious voice. The story goes merrily on its way until it is necessary for the jovial priest to save all from heartbreak by smoothing out the

complications, which have piled up. He tells the Prince's mother the tale of the tutor and the Princess so skilfully that everything turns out splendidly for everyone—except the tutor. The Prince and Princess are married and the scheming mothers are satisfied.

The most important roles were taken by Sheila Nixon as the scheming Queen susceptible to heart attacks, Sadie Leslie as the meek daughter Alexandra, Elwin Ingram as the tutor Nicholas Agi, while Bob Howland was an excellent Prince Albert. Much praise is due Archie MacLachlan as the sympathetic Father Hyacinth and Ruth Wade as the very understanding Princess Maria Dominica. The other characters, too numerous to mention, were all very well chosen and played their parts excellently.

However, the play can be considered a success. Financially it more than justified the time given to practices and collecting of properties.



# Sport



## BRANDON COLLEGE BASKETBALL TEAM



*Back Row*—J. ALLEN, A. CAMERON, B. BENNEST, J. STAPLETON, J. KEPPEL (Captain)  
J. SMITH, H. PARKER, H. KENNEDY, G. THORMAN.

*Front Row*—F. SAMIS, B. FRASER, (Cheer Leaders).

## BASKETBALL

THIS year basketball proved to be the dominating sport at Brandon College. Under the capable coaching of Dr. Evans, and the addition of many new recruits, the B.C.A.A. colors were carried to victory once again.

Entered in the City League the College quintette proved to be a constant menace to the league leaders, and are slated for next years 1934-1935 city champions.

This year the basketball team invaded foreign territory, losing one game out of three played. These games were as follows:

Feb. 10—M.A.C. 21, College 26.

Mar. 2—M.A.C. 17, College 34.

Mar. 3—U.C.'s 47, College 37.

The trip to Winnipeg where the last two games were played brought the season to a successful close, and a bright future for Brandon College's basketball team of next year.

*Don McTavish* **BRANDON COLLEGE TRACK TEAM** *Don Morrison*



*Back Row*—T. MORRISON, B. FRASER, J. KEPPEL, G. CUMMING, B. BENNEST, L. McTAVISH.

*Centre Row*—M. BELL, C. SMALLSHAW, M. CLERKSON, PROF. ROBERTSON, A. CAMERON, J. FRITH, K. KIDGELL, I. BOWMAN.

*Front Row*—E. EGILLSON, S. LESLIE, G. THORMAN, P. PATTISON, A. AINSLEY, M. BELL.

## TRACK AND FIELD

ABOVE you see the Championship Brandon College Track and Field team of 1933-34, chosen from Junior and Senior Arts. These Athletes won themselves this distinction in the keenly contested Twenty-sixth Annual Brandon College Track and Field Meet, held at the Exhibition Grounds on October 6, 1933. This meet was one of great success even with the weather man against us.

Geo. Thorman captured the Grand Aggregate Medal with Einar Egillson

runner-up. Polly Pattison annexed the Ladies Aggregate Medal with Irene Bowman a close second.

Junior Arts successfully defeated Senior Arts to capture the Faculty Cup for the Grand Total.

Although no records were broken, three standards were equalled. Polly Pattison equalled the low hurdles, Molly Bell the high jump, and George Thorman romped home to equal the 100-yard dash.



## INTERSCHOLASTIC MEETS

THE Brandon College Track and Field Team carried off the honors at the Annual Interscholastic field meet by a total of 20 points. Alec Cameron captured the Grand Aggregate Medal with 15 points and Geo. Thorman second with 13 points; Polly Pattison came second in the ladies events with 12 points.

Two records were broken by College athletes who set a new standard. Molly Bell raised the high jump standard 5 inches while Polly Pattison set a new record for the low hurdles.

The Interscholastic Skating Meet proved a sad day for Brandon College, when we were defeated by one point. The B.C.I. captured this event with a sum total of 31 points with B.C. on the short end with 30 points. The skating champions collected 3 firsts, 3 seconds and 2 thirds. This ice meet is becoming one of growing interest and Brandon College is looking forward to a championship team for 1934-35.

## TENNIS

THE tennis tournament in the late fall was, for once, brought to a successful conclusion without undue trouble from the weather, though the finalists were threatened several times by rain, and spent the better part of one day playing a set. The ladies tennis cup was won by ..... and G. Clement annexed the men's award in a close match from G. Brown.

**Social == Studious**



## CLARK HALL

April 17, 1934.

Dear Isabel:

Here I sit at our spacious (!) working table, sunshine streaming in through a somewhat dust-be-speckled window, and I'm thinking—yes thinking.

Looking over the events of the last year I must admit that we've had a rather marvellous time—I'm sure that you'd enjoy it here. Our motto is "Rightly and Gently" but I've an idea that "Feeds and Fueds" would be a bit more appropriate, and knowing you as I do, well—

Seriously though, our life here is most pleasant. I'm sure I've told you before that we have our own Student Council comprised this year of Winnie Harvey, Tena Smallshaw, Joy Frith and Polly Pattison (four worthy representatives) who with Mrs. Wright's capable assistance settle all house matters and continually suggest new ways and means of making Clark Hall more homey for all of us.—For example, this year we have inaugurated a very pleasant custom, that of entertaining in Clark Hall on Sunday evenings. These social times have been greatly enjoyed as is witnessed by the number of regular attendants.

I might attempt to outline one of our days—Early in the morning (oh so early!) One is awakened by a war-like sound, but don't jump too quickly, it's only 7 a.m. and that's the first rising bell. Within the next half hour there are continual bells ringing at intervals of about five minutes just in case you might think of trying to get to sleep again. Breakfast gong rings at 7.30 and down we all trip looking somewhat drowsy but at least alive. After breakfast there is usually a scramble for mops, brooms, dust-pans, etc., when we hurriedly attempt to clean up our rooms for the day—gee, it's tough!

Classes occupy most of our time until noon (and if you happen to be a Grade XII student, you're busy part of the afternoon too), but another gong calls us to dinner at 12.25. It really is amazing when you stop to think of the myriad ways we find to spend the afternoons. There's always a matinee, some washing to be done, an odd bit of studying that you could attempt if there's nothing more exciting to do, and last but not least,—those precious hours of the afternoon spent in sleep. I've always maintained that the adolescent youth requires at least twelve hours of sleep per day, and we Clark Hall girls do try to get at least a couple of these hours in every afternoon. Of course when you waken it's awlays time to freshen up and go down town for a cup of coffee (if you're lucky enough to have a dime). The profit Brandon Cafe's make on coffee consumed by Clark Hall students must be at least \$1.00 per week! After supper we gather in the Reception Room for our evening Vesper Service with one of the inside Lady Faculty in charge. (You can always manage to skip one night a week at least, Isabel, so don't worry too much about this). Really though, Vesper Services seem to finish off the busy day rather perfectly and help much to create that mood so necessary for the evening's study.

From 7:15 — 11 p.m. (Ah, priceless hours). Some girls work, some girls talk (just loud enough that the counsellors don't hear them). Some girls read stories and the daily papers found in our reading room, while others simply loll around and sleep (sleep again!) Lights blink at 10:55 and then the rush—everyone tries to undress, wash and get ready for bed all in that one five minute space—I know because I do, too—(what a rush for wash basins, and there's a pair of hose to be rinsed out for the next day's wear). Oh, well! it's all in the game and so amusing! We usually make bed any time between 11:45 and 12:00. One girl on first floor I might mention in particular who can be seen in the bathroom any time after 11:45 peacefully washing after everyone else is out of the road. Can you guess? She has lovely fair hair. I'm sure you've met her.

On rather momentous nights we all scramble to feeds in one room about 10:30. If the mothers only knew how much we enjoy lunches—I'm sure they'd send more boxes. Then again there are those nights when you waken up with the sound of a piercing bell for fire drill. Honestly, you do see "beauty in the rough" at the foot of the stairs those nights—creamy faces, hair nets, bobbie pins, etc. (I'm mean, don't you think?) I've always said though that beauty is only skin deep but it's handy for me to say that. It would be leaving out something if I neglected to mention those thrilling nights when, just after you're nicely asleep, zoom—you land on the floor with bed clothes, mattress and all—or if you're particularly lucky you've heard the invaders footsteps and you're sitting up waiting for them to arrive. (They're so disappointed when that happens!)

Oh it's a grand life, really it is. I'm sure that everyone of us is looking forward to another year in Clark Hall, to carry on and strengthen old friendships as well as to make new ones with the freshettes whom we hope will be with us.

I've rambled on and on Isabel but now I must stop and begin studying. These exams—when I get to be Minister of Education I'll abolish the system, believe me—

Best love,

Marion.

P.S.—I tried hard to not mention the character of our meals because my mother has told me it's not the thing to do, but I've decided that you should know how well we are fed—not a bit "institutionally". On the contrary we look forward to every single meal.—Miss Duncan surely understands the students' appetite!



## ARTS BANQUET

THE annual banquet of the graduating class was held on March 23rd, at the Prince Edward Hotel and was a most successful affair.

The cherry and gray color scheme of '34 carried out in the decorations was very effective. Joel Smith proved to be an excellent chairman. He proposed the toast to "King and Country" after which Bob McCulloch did honor to the graduating class to which Miss Jean Bennest '34 replied. Miss Margaret Reid '32 paid tribute to her Alma Mater and Mr. Lucas told us what Brandon College had meant to him and for what it stood. Bill Clement paid his respect to the ladies and left them wondering if they were really appreciated but Miss Belle Maltman assured them that they ought to be, in her reply.

The toasts were interspersed with some very excellent selections by the double quartette and readings by Miss McKenzie.

The gala affair ended with the song and yell of class '34 and "Hail our College".

We are very much indebted to the following committee members for their good work:

Gordon Cumming, Helen Vasey, Joel Smith, Elizabeth McDiarmid, Keith McKinnon, Robert McCulloch, Marion Thomson, Agnes Bigelow, Tom Morison, Winifred Harvey, Jim McGregor, Mr. D. M. Robertson, Faculty Representative.



## "THE TOWN AND GOWN CLUB"

HELLO! the Graduate Reading Club greets you. "Getting together" in October, the group decided to follow the example originated last year. So they organized, choosing Mrs. Whitmore as Honorary President, Ruth Wade '33, as President and Winnie Morrison, '30, as Book Convenor.

Meetings have been held every two weeks, and during the intervening period the book chosen for the ensuing meeting's open discussion is passed from member to member. Each member contributes to the discussion, no paper being given. "Anthony Adverse", "Poor Splendid Wings", "Shiny Night", "Memoirs of a British Agent" and "Education of a Princess" are indicative of the types of books read.



## THE DEBATING CLUB

ONCE more the Brandon College Debating Club is functioning in an active way. One of the longest established clubs in the institution, the Debating Club, after being allowed to drop out of existence for the space of one year, was re-organized last fall. Few of the old guard were left to give strength to the organization but what the members lacked in experience was made up in a large measure by enthusiasm. A program of varied activities was entered into by all members, and notable results were achieved. Debates, both ridiculous and sublime, provided the main bill of fare.

Stump speeches served to add a little spice, but perhaps the most enjoyable programs of all were those devoted to the Mock Parliament. Resolutions, that if published would rock the high places of the mighty, were passed by the "House", without fear or hesitation on the part of the "Honourable Members". Longest to be remembered, perhaps, will be the debate which took place on the resolution of censure re Premier Clement, who took a hurried departure for Florida during the middle of the session, leaving an unexplained deficit of some \$40,000,000 behind him. All in all, we have had a profitable and enjoyable experience in this year of re-organization and there seems no room for doubt that next year the Debating Club will maintain its rightful place as a leading activity on the campus.

Officers of the Club for the year 1933-34 were as follows: President, Joel Smith; Vice-President, Winnifred Harvey; Secretary-Treasurer, Morris Cohen.

—J.K.S.

## ENGLISH CLUB

THE English Club for the year 1933-34 carried out an interesting and successful programme.

The course planned for the year was a study of the modern novel, and outstanding representative Authors, we chose for our consideration. Some of the books were: *The Shape of Things To Come*, *Good Companions*, *Aftermath*, *Anthony Adverse*.

Meetings were held at the beginning of every month when two members gave papers. There were lively discussions which revealed a vital interest on the part of the members in contemporary novels.

We record our appreciation of Mrs. Whitmore for her splendid contribution as leader.

As the end of the term approaches we look back with satisfaction on our enjoyable and worth while meetings. Members of the Club were: Honorary President, Mrs. Whitmore; President, George Clement; Vice-President, Winnifred Harvey; Secretary, Marnie Miller; Marion Thomson, Bernice Albright, Aley Winter, Lila Van Dine, Belle Maltman, Isobel Clerkson, George Thorman, Ken Eaton, and John Sullivan.

—I.M.



## MINISTERIAL ASSOCIATION

THE first one leaves for his field Friday morning at six o'clock. The last one returns Monday night at nine o'clock. Bumping along for hours on the crack Great Northern "Inertia Limited"; trying to get up a sermon, do an English assignment, and get some sleep at the same time; shovelling snow on the highways—doing in forty-eight hours, what a settled pastor takes all week to do.—This is the weekly "soft time" of the alleged favorites of fortune—The Theologs. While the poor harassed student body is having its beauty sleep, or going to church with mamma and papa, or (horrid thought) doing its homework on Sunday, the theologs are ministering to a dozen congregations on six fields and then (let brotherly love continue) they rush home to dear old Alma Mater to a full course in Arts and half a course in Theology just to keep them out of mischief.

And yet they find time to play; to go tobogganing; to eat their heads off at Mitrou's and to do their little bit in all College activities. The outstanding personalities on this year's Theological horizon have been Crawford Scott, the hard-working efficient president; Professor Fraser, our genial Faculty Representative; and Mr. McLaurin, our respected Theological Professor.



## THE FRENCH CLUB

**R**ECORDING the Club's experiment of the year 1933-34 may we say that:

Our purpose was to concoct a bubbling element of enthusiasm for everything French—with special research in the more piquant modern field.

Hours: From three to six o'clock on the last Saturday afternoon of each month.

Working Conditions: Our laboratory, located usually in the comfort of some kindly member's "maison".

Materials: "Beaucoup" in quantity and "Tres Bon" in quality.

- (1) Sixteen keen and affable members.
- (2) An industrious and ingenious executive.
- (3) A moderate amount of thought.
- (4) The subdued urge for fun.
- (5) Miss Turnbull's library, time, a piano, hostess and other paraphenalia.

The Method: practiced at our meetings was as follows: A paper, the current events; singing French songs, games and tea, which being translated means that each month the appointed martyr has religiously prepared but charmingly presented her paper on such topics as "Parisien Cafes", "Brittany", "Eighteenth Century Salons in France". Also it calls for a second daughter of Eve, eagerly scanning papers and magazines in quest of interesting tid-bits from France, which, in due time, become "current events". Now we fairly revel in our Song. In this connection we have both Altos and Sopranos, and a varied repertoire, a skilled and genial accompanist, a spirit of sheer bravado and lots of fun. The "piece de resistance" arrives when the hostess sets up her apparatus, and we linger over its dainties, chattering "Frog-words" in place of the intricacies of formulae.

Results: Materials used to the full; members buoyant at the thought of a breakfast hike which is to close this year's activities.

Conclusion: Experiment a great success. Eager anticipation of next year.

—K.H.

## BRANDON COLLEGE ECONOMICS CLUB

**A**MONG its many other important events, 1933-34 marks the first year in the history of the Brandon College Economics Club. This club was newly organized in the spring of 1933 by the Senior Economics Students, and has held meetings periodically during the past College year at the homes of its various local members.

The aim of the club is to discuss topics of current political and economic interest, and by so doing, to gain a more practical knowledge in the field of Economics. Among the topics discussed at the several meetings were: A Central Bank for Canada; The Wheat Acreage Situation; and the N.R.A. of U.S.A.

The Economics Club includes all the special Political Economy students of second, third, and fourth years, and the Heads of the Economics Department. The officers for the year 1933-34 were: Honorary President, Dean Hurd; Honorary Vice-President, Professor Westcott; President, George McGregor; Vice-President, Joy Frith; Secretary-Treasurer, Keith McKinnon.

The enthusiasm of the members during the first year of this Club's activity, together with improvements and new ideas which are to be adopted next year, point to a future of progress and worthwhile activity.

—N.K.M.



## THE INTERNATIONAL RELATIONS CLUB

**R**EJECTING our former cognomen "The League of Nations Club", and adopting the one above we launched into what has been a very successful year. Each of our monthly meetings has found a goodly worker of the student body seated on the Chapel benches, eager to absorb the words of International wisdom as they fell from the lips of the speakers. Our addresses have been as varied as they have been interesting. Very appropriately our first meeting was addressed by Mr. G. B. Coleman, K.C. on "The League—Its Successes and Its Failures". Mr. R. A. Clement, '30, recently of Osgoode Hall, Toronto, spoke to us on "International Law". While at the last two meetings, the Rev. John McLaurin has both aroused and satisfied a very live interest in the country of India and its people. Mr. Fraser has indeed, proved himself an invaluable guide to the executive, comprised of the vice-president, Lloyd Davey and our secretary, Winnifred Harvey.



### THE BRANDON COLLEGE HISTORICAL SOCIETY

THE Historical Society is the youngest organization in the College, its birth date being October 21st, 1933.

On the evening of this memorable day the Special History students were the guests of Prof. Fraser at a dinner given in the Cecil Hotel. It was on Mr. Fraser's suggestion that the society was formed and under his guidance, as Honorary President, it has been well established and is steadily growing.

The membership of the Society is limited to ten and its organization is very informal, its only officer being a secretary. The work of the Society for the year 1933-34 has dealt with a study of the leaders in American History and during the year some excellent papers were given. Aside from these intellectual pursuits, the informal social activities of the Society have afforded many good times which will not be quickly forgotten.

Here's wishing the Society a successful future.

—O.G.



# Features



## CONSOLATION

Kenneth O. Eaton '36

When at eve the dusk brings sadness,  
Tasks distress and life seems vain,  
Cares permit no time for gladness  
Gathering doubts give naught but pain;  
Through the shrouds of gloom and shadow  
To the organ, soft, I steal,  
There to find surcease from sorrow  
Harmony alone can heal;  
Then I thank the Great Creator  
Who of yore was pleased to send  
Saint Cecelia and the organ,  
Ever my unfailing friend.

# "AND THAT'S WHAT HAPPENS"

—Kent Paletthorpe '37

RAY Colt was a young man in the employ of H. C. Chess, the district attorney for Glen County. Nature had implanted within Colt ambitions and enterprising ways and it only seemed natural to him that he should outgrow the drab routine which constituted his work as a special investigator under H. C. Chess. He had been thus employed for the past four years and believed that his work lacked the romantic touch that is imagined to exist in the walk of a Federal Agent.

"Well, Ray, as long as you've decided as to your future; I can only say that I think you'll be disillusioned in your new field. Believe me, Ray, I've been in the midst of political and judicial whirl ever since I've started law and I've seen several young men in the same apparently futureless position and I know they'd tell you that they haven't bettered their positions financially or otherwise by changing. Well anyway Ray, here's luck", said Chess, extending his hand.

"Mr. Chess, will it be necessary to pass any test for this new work?"

"Yes. You can obtain further data as to that from Warren; he's the head of the Federal Investigating Department".

While walking through Times Square that bright winter noon, Colt could not help but feel different than on other days as he was on the brink of a new era in his life. Times Square had always made Ray feel very insignificant, due to the bustling crowds of humanity. Different hearts with the same pulsating beat; to eke out an existence from the great city in its different phases of hardship and kindness.

Entering the tall ever ascending mass of steel and stone on his left, Ray felt very uncomfortable due to this new sensation.

"Hey, wait a second", he called, jumping into the elevator.

"What's the number of Warren's Office?"

"727, Fifth on your left".

"Thanks".

Montgomery left the elevator and went along the seemingly never-ending hall, which was large enough to be the concourse of a railway station. Glancing at each door as he passed, he eventually came to a door with the name: G. Campbell Warren, Federal Investigating Dept. Re-reading the name on the door, he proceeded to make his first personal appearance before his expected new chief. "Well I hope I can at least stand the old man, anyway". His line of thought was interrupted by his first contact with Warren's staff—a stenographer, one not hard to look at either. "Well at least there's something to go for in this office", he thought.

"Whom do you wish to see?"

"Mr. Warren, is he in?"

"Yes".

"I'm Ray Colt, he's expecting me".

"Oh yes. This way please".

During this short conversation Ray could not help but notice how really beautiful this stenographer of Warren's was. With her two smiling dimples and that full lower lip he thought she was quite desirable. She might have been a model for Pierre's, as well as a Secretary, as far as her figure was concerned. "He sure can pick 'em", he thought as he was ushered into the Big Shot's office.

"Come in Colt, I've been expecting you all morning".

"I'm sorry I couldn't make it earlier, Mr. Warren. I just cleaned up my desk at noon". "Sit down. So, Colt, you think you'll try this racket, eh? Well you'll have to pass a test, as I suppose you've been informed. Ballater, one of our special men, will take you in charge this afternoon. He'll be in soon.

"Speak of the birdies and in they come; here he is now".

"Ballater, I want you to meet one of our new possibilities: Colt".

"Glad to know you Ballater, I'm Ray to you".

"Howdy,—Ray".

"Well, let's go and get that little examination over with, because I've an appointment at four and I've gotta keep it. So long chief".

"You know Ray, while I don't know you very well, I'd like to give you a tip. Keep in mind that this business is a racket, as well as a lot of other things you know of and it will save you a lot of trouble. You've got to be on the watch the whole darn time. There's always somebody trying to berak you or make you, whether it's grafter or a woman. Watch your step. I'm telling you this so you'll not get into some of the messes I've had to contend with. Personally I like you, and I hope you make the grade".

"I appreciate your interest in me, Ballater, and I hope I can work with you sometime".

"That's O.K. but try and heed my sermon".

"Say Ray, I've gotta go in here for a few minutes", said Ballater, as they approached the Seacoast Building. "You might as well come in with me".

"Surely".

Entering an office on the 3rd floor, Colt was left in an anteroom by himself, while Ballater proceeded to his business.

"Say that guy's few minutes after half hours, what does he think I am? A taxi not charging for the first hour?"

Ray's dreariness was suddenly changed to an unexcelled delight, as a very fair flower of Nature entered and took to waiting, for apparently no one in particular, in a chair beside him.

After enduring a silence which was almost approaching embarrassment for both, she asked Ray if he had been waiting long.

"Oh, no, only an hour, which has been quite drab except for the last fifteen minutes".



"So, a flatterer, and a sarcastic one at that. Well that's my luck".

"Miserable luck?"

"Yes, isn't it? To have to wait is bad enough, but to do such beside an uninteresting person, as I said before, is—well not to be envied".

This supposedly innocent conversation was suddenly interrupted as the door of one of the offices opened. A short dark man, emerging with great solemnity, was suddenly changed as if a streak of lightning had struck him into activity, showing, thought Ray, his Latin blood and eccentricity of mind.

"Julie! You little fool, I didn't think I could trust you long. Who is this man?"

"Toni, it's nothing; I was only talking to the gentleman".

"Gentleman? You cover up his wrongs by such a name? I have often wondered who the other was in your love affairs, taking everything from me and giving nothing".

His rage unleashed, the fiery husband continued to denounce them with every base word that entered his mind.

"I'll kill you, you crook, you've wrecked me and my future happiness". He drew a gun from his coat and told Ray to sit down.

"Toni, please come, I can explain everything".

"You fool, Julie, you think you can pull wool over my eyes forever, this paramour of yours shall pay for his folly. No jury will convict me".

"Hey you eccentric sap, it's just like you Latins to kill in cold blood. Give a break. Your wife is as much to blame as I am".

"Oh, I see, you, a gentleman, prefer to be treated as such. You want a "break"? You wish a sporting chance? I'll give it to you. If either of you yell or try to run out, I'll shoot you like dogs". Julie was half hysterical and stupefied at the proceedings.

"My way shall be the death of either one of us. I shall remove all bullets from this gun

except one and spin the barrel. We shall then shoot in turn till one of us is the victim of his honor'.

No amount of protesting from either could quell the thirst of this madman for his revenge.

"Toni, for my sake, please forget this. I'll be true". Her pleading was useless.

Thus making ready the gun, he pulled the trigger at his own right temple and the room was released of its tension by the sound, "Click".

"Now my friend it is your turn to do your gentleman-like act, while I cover you with this gun".

Ray protesting continually became suddenly resolved to this game with Death; he too pulled the trigger with the audible result, "Click".

Again an exchange of pulls of the Death-dealing trigger, with no result but elimination. Ray now understood the result of this; either this man would empty the fifth chamber or pass it. It was he who was to die, he realized as he heard the click of the trigger for the fifth time.

"Toni, stop! Don't you see that you're killing an innocent man? He hasn't done anything".

"He has killed my inner life, that's reason enough".

Realizing his fate, Ray paled and his strained nerves lost control of his body. Reconciled to the hopelessness of his condition he lifted the gun slowly. Throwing caution to the wind he turned and fired quickly at the other, only to hear that "Click" for the sixth time.

He was stunned. He couldn't realize what had happened. To add to his amazement, this opponent of his, in this game of Death had removed his masquerade clothes, and there stood Ballater! Ballater had tested him.

"I'm sorry, Colt, you lack the courage of a Federal Agent".



## THE MONKEYS OF THE AMAZON

George Thorman '34

The monkeys of the Amazon  
They formed a corporation  
To buy and sell their coconuts.  
And to finance operations,

They formed a Central Bank  
Where fruits and nuts were lent,  
And to erect this building  
A million nuts were spent.

The fame of this great Central Bank  
Soon grew both far and wide,  
And many monkeys journeyed there,  
Their goods to sell and buy.

But then Depression struck them  
And business soon got slack.  
And when monkeys get no interest,  
They want their peanuts back.

The genius of the president  
Quite soon began to sprout.  
He broke the rind of the coconuts  
And started a milk route.

Now everything is prosperous,  
In that monkey corporation,  
A model of good business  
To every other nation.



## "I WELL REMEMBER ----"

By Joel K. Smith

**I**NIITIATION . . . . those suit-cases . . . . and the charming and lovely Freshettes . . . . How Fletcher and Keppel stopped the traffic at Rosser and Ninth, with their Hula-Hula dance . . . . Bob McCulloch as "Villiam Tell" in the open lit with "Dode" as the statue . . . . George McGregor's false teeth at the Hallowe'en party . . . . and Winnie Harvey with her nag "Spark Plug" . . . . Winter Watchall's Poetry Corner in The Quill . . . . George Clement's legs as Romeo in the Arts IV Lit . . . . The first draw that was made for '35's Theatre Party and how no one would believe that it wasn't all a deeply-laid plot . . . . The furore caused by the arrival of a radio in Clark Hall . . . . The Goody-For-You Club . . . . The heroic battle between some of our leading lights and a poor defenceless sparrow caught in the College Library . . . . The hectic ticket-selling campaign for "The Swan", and dropping a hammer on Frank White's toe while changing scenery . . . . The Operetta "Cling to the Raft", and the thrilling boat-ride up the Chapel aisle with "Long John" Patterson fishing unconcernedly from the back . . . . and Norman Todd putting on his night-shirt one scene too early and the frantic efforts of the girls to disrobe him in time for his next entrance . . . .

The Hill-Billies and their music ("with charms to soothe a savage breast") . . . . Singing "O Mona" at the reception for the cast of "The Swan" . . . . Mrs. Whitmore concluding a pre-examination pep talk with, "Remember—there is Bacon on your course". . . . The Christmas holidays—and nearly having heart failure when Neda Bowman emptied a suitcase from the C.N.R. bridge at Knox just as the train arrived—and the jolly things the conductor said as he helped us search in the snow-banks for lost books and skates . . . . How the rumor spread that Professors Fraser and Robertson had been kidnapped and how

it finally leaked out that they were convalescing after cutting in at a Faculty toboggan party . . . . Election speeches—the poor candidates trying to look nonchalant—and Custy Wright producing a glass of water from nowhere at the right moment . . . . The Girls Hockey Games! "(lightly tripping like the fairies.)" . . . . The "ripping" time that was had by all at Dorothy Bell's "coming-out" party when she was forced to retire hastily to Clark Hall after being snagged by a nasty nail . . . . The Winnipeg trip—that never-to-be-forgotten bus ride out to M.A.C., the banquet, the game, the cheering, the victory . . . . the College special car on the return trip ("Rock me to sleep, mother dear")—truly a wonderful week-end . . . . The thousands of puns, delicious and otherwise (mostly otherwise) that made their appearance on every possible and impossible occasion . . . . The Arts Banquet . . . . and Frank White searching high and low, from morn to night, for his suit while all the while it was down at Rumford's being cleaned and pressed for the second time that day . . . . Harvey Shaw as the baby in the Grade XII Lit and the "Carioca" starring Ben-nest and featuring Keppel's braces . . . . The fruitless search for a chesterfield for the Drama Festival and Del White finally having to be content to die sitting up . . . . Being regaled by Edmison and McGregor with the story of how they met Mary Kingston one day on Lorne Avenue, flying her colors at half-mast . . . . The time Wilt Fraser's room was cleaned out for ihm while he was at class and then set up in perfect order out in the hall . . . . Prof. Birkinshaw suggesting that a period of silent prayer be made a regular feature of the spring examinations . . . . A fruitless discussion of some fifteen minutes with McKinnon, when we tried in vain to think of a snappy ending for this collection of selected bed-time stories.

# To Our Readers

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Professor Foster: "Who said, 'I come  
to bury Caesar, not to praise him.'"

Bill Fletcher: "The undertaker, I  
suppose".

### Thorman's Poetry

Roses are red, Pancakes are flat,  
Love is like the horses' knuckles,  
Put that together, and it spells nerts,  
So "Laugh Clown, laugh".

Professor Robertson: "Wipe that  
gravy off your mouth".

Shaw: "I can't, the tablec'oth isn't  
long enough."

Life in Brandon College Dormitories  
is just one undarned thing after an-  
other.

Miss Morgan (To Choir): "Let's  
sing, "Little Drops of Water" again and  
please put a little spirit into it".

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John E. Smith Block, Brandon

Professor Birkenshaw: (In Geometry) "Now in the four exercises if we could get rid of B.O., we would be O.K."

Voice from the rear: "Try Life-buoy".

Keppel: "I think I'll call you mustard".

Joy: "Why"?

Keppel: "Because you're always on my dogs at these hops".

Gardiner: "I'm the cream of the country".

Frank White: "Yeah, you are a little thick".

McDowell: "By the look of you, Sinc., I think there must be a famine".

McLachlin: "By the look of you, I think you are the cause of it".

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Professor Westcott: "Everything has its use. I challenge you to tell me one useless thing."

Maida: "How about a glass eye at a keyhole".

Keppel: "There isn't anything worse than letting your girl find a letter you forgot to post".

Bennest: "Oh yes there is".

Keppel: "What"?

Bill: "Letting her find one you forgot to burn".

Howland: "Before I was half way through the play the audience were sitting there open mouthed".

Mary Kingston: "Oh nonsense! They never yawned all at once".

Tootie: "I never knew what real happiness was until I found Keith".

Alixe: "Then it was too late"!

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Traveller: "Who is the tight mouth-  
ed individual in the corner? He hasn't  
spoken for ten minutes"?

Village Wit: "Oh, he's just waiting  
for Pete to come back with the cus-  
pidor".

Polly: "What are you thinking about  
Jack".

Stapleton: "The same as you, dear".

Polly: "If you do, I'll scream".

McCulloch: "Quick; some ginger  
ale"!

Store Keeper: "Pale"?

Bob: "Oh no! A glass will do".

Shaw (phoning): "Have you a date  
tonight"?

Muriel (frigidly): "Yes, I have".

Shaw: "Oh, er— congratulations."

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Professor Robertson: "Here is a deep ravine, with a tall tree on this side; you must get across, and the only way is to cut down the tree and let it fall across. How can you tell if the tree is long enough"?

J. McGregor: "Cut it down and try it".

Jaffries (first time in to see the Dean): "Good morning, is the bean dizzy"?

Prugh: "I would go to the end of the earth for you".

Thomson: "Yes, but would you stay there".

Samis: "Have any of your childhood wishes come true"?

Todd: "Yes, I often wished, when my mother combed my hair, that I didn't have any".

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Sullivan: "I always laugh when I see anything funny".

Kay Avery: "You must enjoy yourself when you shave".

McKinnon: "I had an awful pain in my arms last night".

Smith: "Who was she"?

Clement: "May I have the first dance"?

Do Bell: "Rather early to ask isn't it"?

Clement: "Oh well, you know, the early bird catches the er - er - er."

Davey: "It looks like rain doesn't it".

A. McLaughlin (looking at his milk) "Yes, it always does".

Lynd: "Do you like simple things"?

Verna: "Are you proposing"?

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Mr. McLaurin: "Oh, I just went outside and there it was".

(Tsk! Tsk! our professors!)

Professor Robertson: "Now as you all know, the law of gravitation explains why we stay on earth".

J. Allan: "How did people stay on before the law was passed"?

### One Parent to Another

"What is your boy's favorite study?"

"I asked him yesterday. He said anthropology."

"Why, they don't teach that in his school!"

"Well, maybe the reason he likes it is that he isn't bothered by it!"

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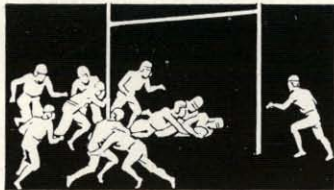
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Break, break, break!

On the hard gray rocks, O hammer!

And oh that my tongue could utter

The thoughts that I wish to stammer.

Oh well for the warden's boy,

That he shouts with his sister at play;

While I, a mistreated convict,

Break boulders across the way.

And the stately guards go on,

To their march around the yard;

While I break stones forever

Stones that are cold and hard.

Break, break, break!

On the adamant stones, O hammer!

But the tender grace of prison life

Has for me, lost all its glamour.

—With apologies to Tennyson.

—G.E.T.

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Young bride—Yes. He raves about me in his sleep, but he's so absent-minded that he always calls me by the wrong name.

Dean Hurd—What is a Kaiser?

Ken Scott—A stream of hot water springing up and disturbing the earth.

V. Rose—"It is silly of you to say you'll never marry, just because I have refused you."

Lynd—"Well, who do you think will have me if you won't?"

Pal—"Say, Mac., why all the red lip prints over your cheeks?"

McKinnon—"Oh, that's the fool girl complexion."

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says a fashion-writer. It has, of course,  
all gone to the tax-collectors.—"Punch"

Captain—"What did you say to the  
opium smokers when you caught  
them?"

Cop—"Pipe Down!"

Then there was the married man  
who came home late, and as he pulled  
out the key wondered what he was  
letting himself in for.

**No Signs**

Bert Fraser—"Yes, I don't know how  
it is, but I feel thoroughly wound up  
to-night."

Ruth Bell—"Really? And yet you  
don't seem to go?"

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Cor. 8th & Rosser

As her old man kicked him down the steps, he yelled, "Hey, call off your dogs!"

"If you love work, why don't you find it?"

Tramp (sarly): "Alas!madam, love is blind."

### Technical Knowledge

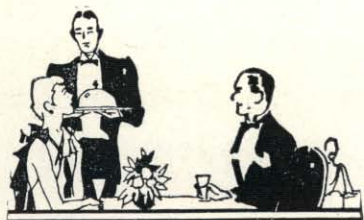
The sweet girl graduate was being shown through the locomotive shop.

"What is this enormous thing?" she asked.

"That", explained the guide, "is a locomotive boiler."

"And why do they boil locomotives?" she insisted.

"To make the engine tender," the guide said.



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